ESTÜ 2021/2022 Bahar Dönemi Mimari Proje 2 / J Grubu : VELUX Award 2022, Ders Yürütcüsü: Eşref Taner İLERDE

Velux tarafından her yıl mekan ve doğal aydınlatma araştırmaları kapsamında düzenlenen mimarlık öğrencileri yarışması iki ana başlıkta duyuruldu. İşığın uzamdaki yolculuğuna deneysel bir bakışla yaklaşan yarışma, mimarlığın tasarım pratiklerini ışık ve makan üzerinden yeniden üretmeye imkan tanıyor.

Mimari Proje II dersi kapsamında bu dönem öğrencilerden bu iki başlıktan bir veya ikisini gerçekleştirecek çalışmalar beklenmektedir. Yer ve konsept ilişkisi ders sürecinde belirlenecektir.

VELUX Award 2022

The key dates

01 April 2022 Registration closes

15 April 2022 Deadline for questions

15 April 2022 Submission opens

15 June 2022 Final submission deadline

July 2022 Jury meeting and announcement of the

10 Regional Winners

web site

https://www.daylightandarchitecture.com/iva/

The award brief

https://www.daylightandarchitecture.com/iva/award-bri ef/

Theme

"Light of Tomorrow" is the theme overall of the International VELUX Award. The award seeks to challenge the future of daylight in the built environment with open-minded and experimental approach. Therefore, the award seeks to widen the boundaries daylight in architecture, including aesthetics, functionality, sustainability, and interaction between buildings and environment.

1. Daylight in buildings

Projects that demonstrate principles applicable providing daylight and sunlight into buildings - including the effects of building construction and context of the site, shape dimensions, window and openings, screens, shadings, interior divisions, materials and external conditions.

Specific focus on architecture for health and well-being and projects that address challenges faced by cities, communities and modern societies, and where daylight and architecture can help create change through better and healthier living environments.

2. Daylight investigations

Projects that look at the physical properties of light, basics of optics and materials, as well as technological developments, new materials, storage or transportation of daylight.

The use of daylight in public space for functional, recreational, cultural or spiritual use and the effect of daylight on state of mind, health and well-being as well as the dynamics and temporal quality of daylight and its effects on behaviour and spaces over time and seasons.